



NO. 3  
APR 03



# BATGIRL™

YEAR ONE

scott beatty • chuck dixon  
marcos martin • alvaro lopez

DIRECT SALES



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Little twerp in  
short pants thinks  
I'm a walkover.

He's got a LOT  
to learn.

Despite my best predictions,  
I didn't mean for tonight  
to turn out like it did.

But I'm not going  
to let ~~these two~~  
push me around.

HEY!

WHAT  
AM I? WHAT  
ARE YOU  
GUYS?

YOU  
SHOW ME YOUR  
LICENSE TO WEAR  
MASKS AND ACT  
TOUGH.

CHAPTER  
THREE:

# AFTERGLOW







Now I am "Batgirl"... forevermore.

And I can already see that I'll never be comfortable with the name.



I'd have preferred "Batwoman."

COPS'RE COMIN! KILLER MOTH.

DAMN! GET US OUT OF HERE!



Too late to change it now.

My present just caught up with the future.

WHO WAS SHE? IS SHE ALL RIGHT?

THE GIRL DISAPPEARED, BUT WE'LL BE SEEING HER AGAIN.



I HOPE SO.

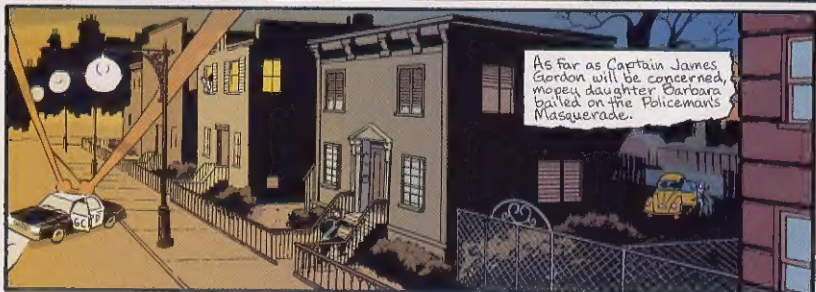
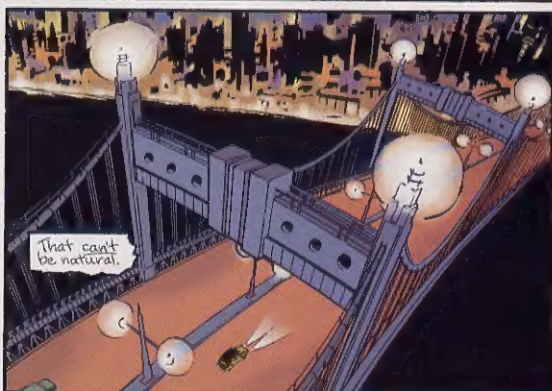


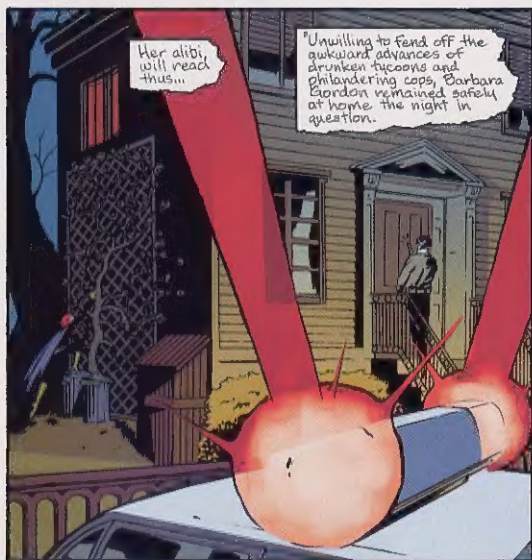
"I hope so?"

The Boy Wonder has a crush on me?

Ew.







"Unwilling to fend off the awkward advances of drunken tycoons and philandering cops, Barbara Gordon remained safely at home the night in question."



"Having turned in early, Barbara slept comfortably in the security of her own home..."



"until she was rudely awakened by an officer of Gotham's Finest."



"Or something."

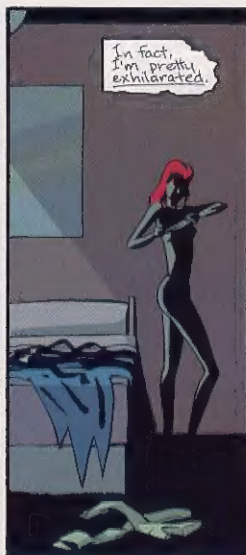
"HOLD ON!"

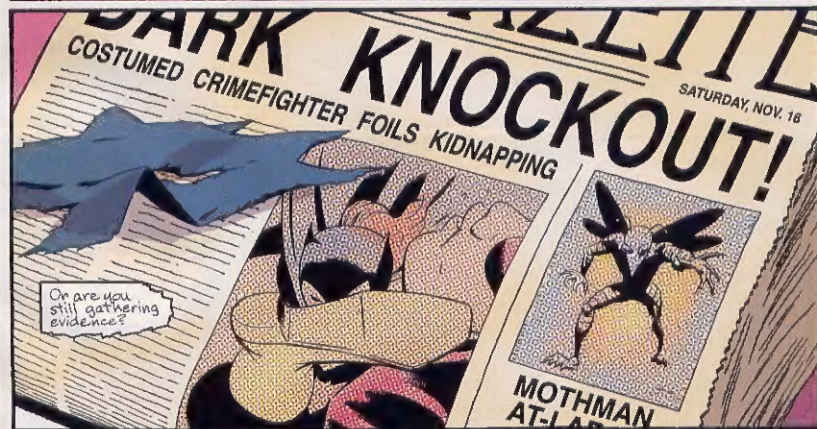
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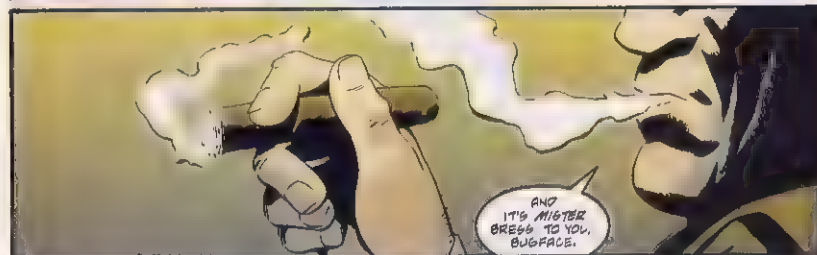
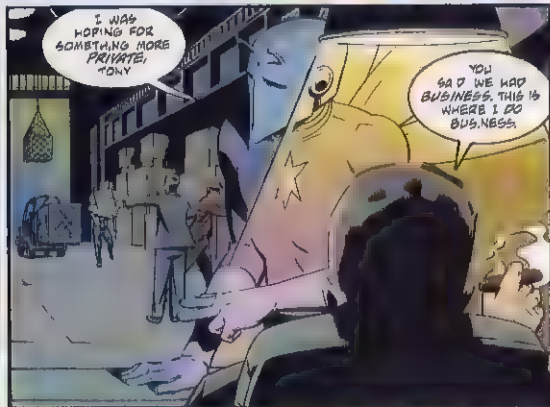


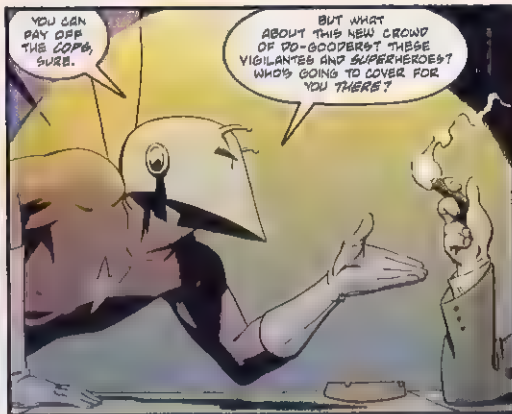






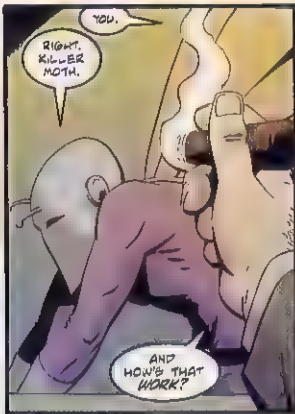






YOU CAN  
PAY OFF  
THE COPS,  
SURE.

BUT WHAT  
ABOUT THIS NEW CROWD  
OF DO-GOODERST THESE  
VIGILANTES AND SUPERHEROEST  
WHO'S GOING TO COVER FOR  
YOU THERE?



YOU.  
RIGHT.  
KILLER  
MOTH.

AND  
HOW'S THAT  
WORK?



WITH  
THIS, A MOTH  
LANTERN

THOSE  
MASKED CRUMBS  
COME AROUND AND YOU  
SHINE THIS INTO THE SKY.  
I SHOW WITH ALL THE  
FIREPOWER YOU NEED.



I SHINE THIS  
LANTERN AND YOU  
SEE IT

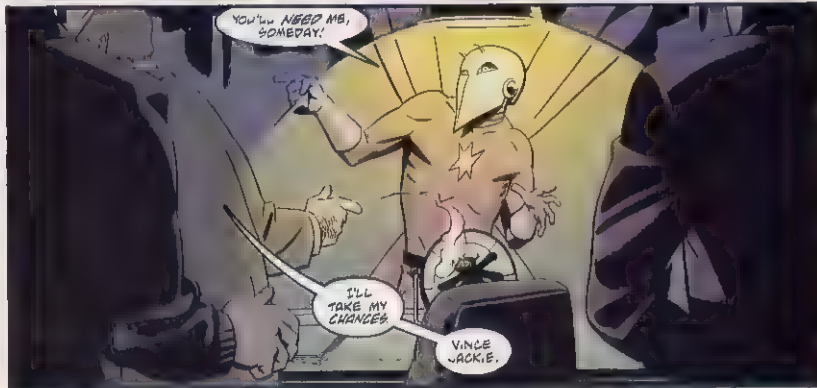
ME OR  
ONE OF MY  
PEOPLE

AND EVERY  
COP FROM BRISTOL  
TO BLUDHAVEN



YOU'RE OFFERING  
ME PROTECTION? I AM  
PROTECTION.

I SAW  
YOU ON TEE-YEE,  
BUGFACE. SOME  
CHIPPY BEAT  
YOU BILLY.

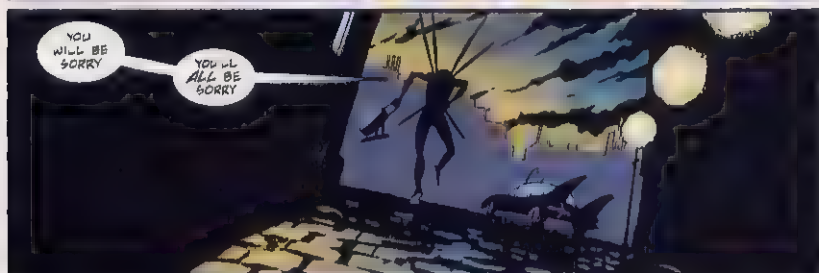
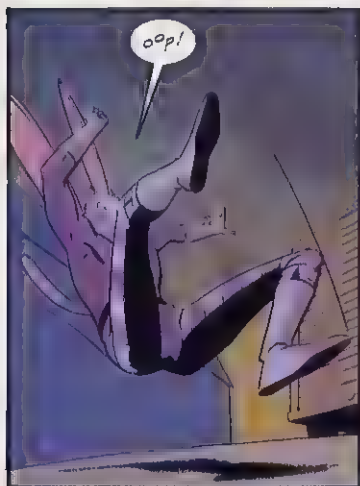


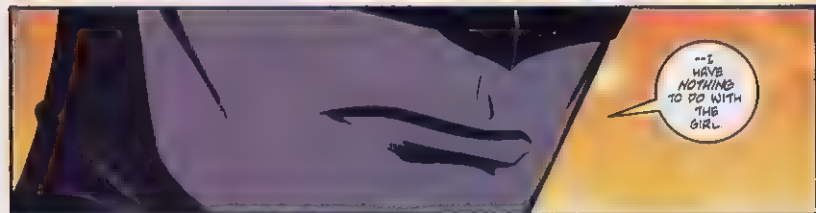
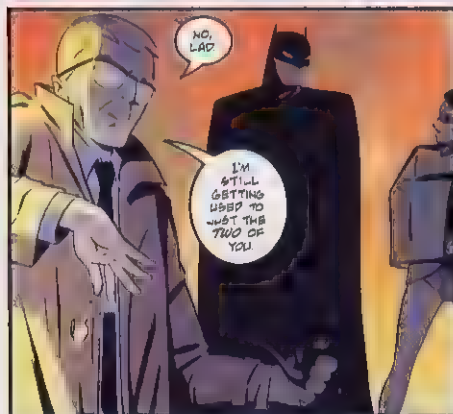
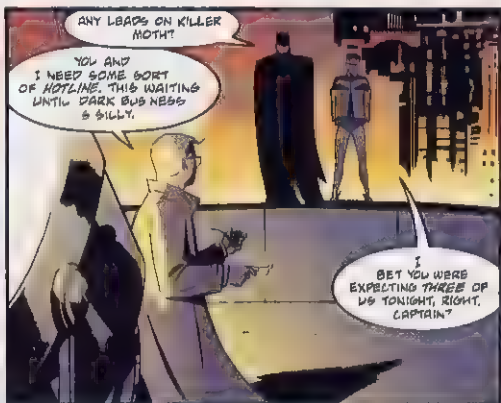
YOU'LL NEED ME,  
SOMEDAY.

I'LL  
TAKE MY  
CHANCES

VINCE  
JACKIE.



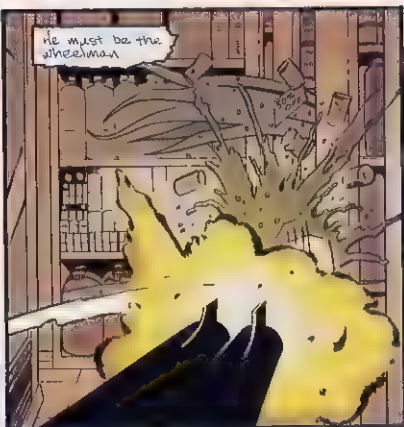




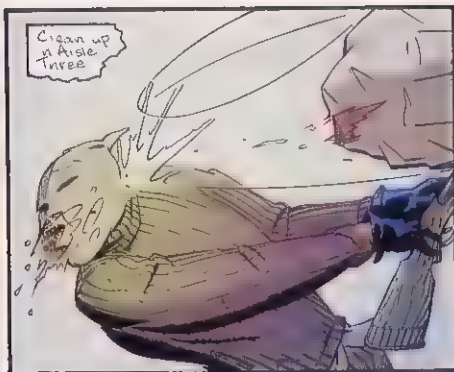
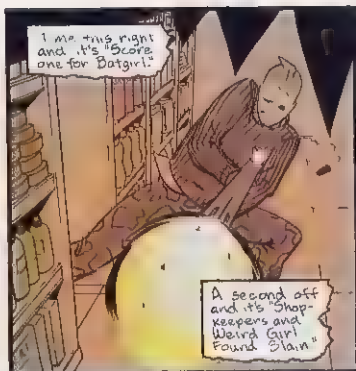


SHE HAS HER  
OWN AGENDA.









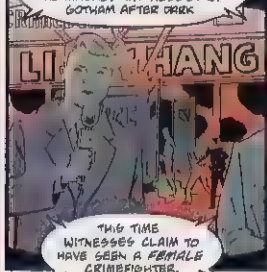
"And way too public."

"--SAVED  
OUR LIVES!"



SHE TOOK  
THOSE GUYS DOWN!  
BAM!

AND SO YOU  
HAVE IT, ANOTHER TALE OF  
VIOLENT VIGILANTISM ADDED TO  
THE MASKED MYTHOLOGY OF  
GOTHAM AFTER DARK



THIS TIME  
WITNESSES CLAIM TO  
HAVE SEEN A FEMALE  
CRIMEFIGHTER.

MASS  
HYSTERIA OR  
SOME MISGUIDED  
AND DISTURBED  
CITIZEN?

YOU  
BE THE  
JUDGE



THIS  
IS ROY RAYMOND  
JUNIOR FOR  
CRIMEBEAT

GAMMIT!



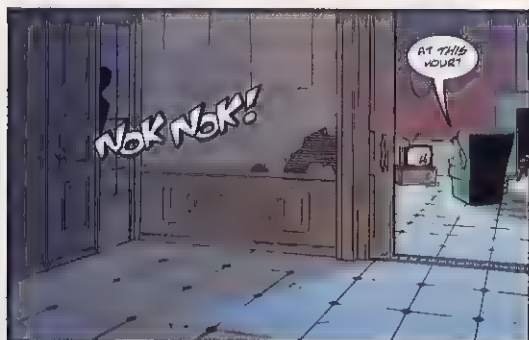
IT'S THAT  
BATGIRL!

ONE  
BAT-BUM  
WASN'T  
ENOUGH! NOW  
THERE'S TWO!  
FLEE THE  
SCENE!

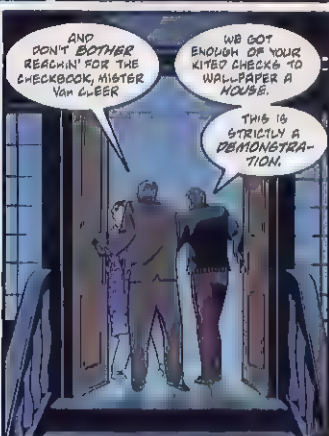
HOW AM  
I SUPPOSED  
TO PROVE I CAN  
PROVIDE PROTECTION  
TO THIS TOWN'S UNDER-  
WORLD WHEN THE  
DAMN BATS KEEP  
MULTIPLYING?



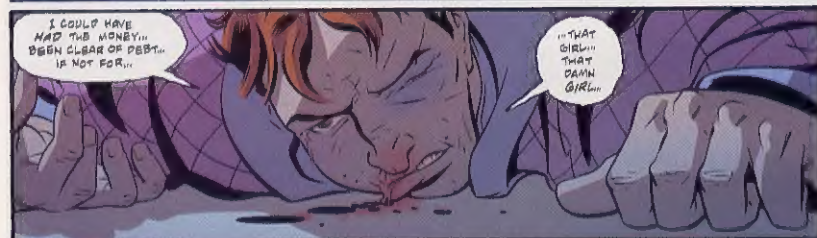
I MEAN  
WHAT CAN  
GO WRONG  
NEXT?

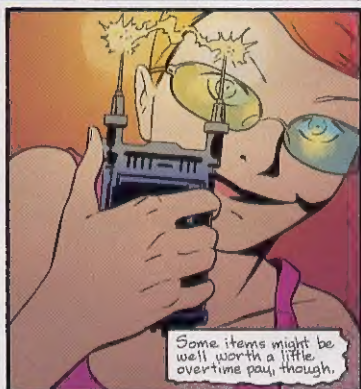


AT THIS  
MOMENT

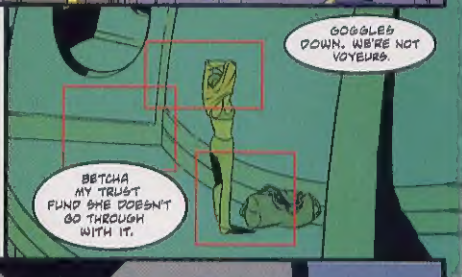
















IT'S  
THE FALL  
THAT'LL KILL  
HER.

WOW...

TO BE  
CONTINUED

SCOTT BEATTY &  
CHUCK DIXON STORY  
MARCOS MARTIN PENCILS  
ALVARO LOPEZ INKS  
JAVIER RODRIGUEZ COLORS  
HEROIC AGE SEPARATIONS  
WILLIE SCHUBERT LETTERS  
NATCHIE CASTRO ASSISTANT EDITOR  
MATT IDELSON EDITOR